

Former SAC President John E. Johnson addresses the crowd at Wednesday's dedication ceremonies for the new Johnson Campus Center. Hundreds of students and staff members attended the events which included a ribbon cutting, barbeque and concert.

(photo by Mike Schwartz)



## Summer curriculum

# Refined classes serve students

by Suzanne Schuppel  
Staff Writer

In order to maintain a high standard of education at SAC and best serve the needs of the community, it is not merely enough to have an effective administration, qualified staff members and a variety of good classes. The material taught also needs to be well organized and continually updated in light of ever-advancing technology.

Recognizing these facts, SAC Instructional Services has developed opportunities called Summer Curriculum Projects for teachers to design new materials in order to improve the effectiveness of their classes.

Any instructor on campus can thus send proposals in the months of January and February every year to the Summer Curriculum Committee regarding projects he or she would like to do over the summer, explaining why the project is needed and how it would benefit the students.

The choices are: (1) to develop an entire new program at SAC; (2) design a new course within a certain program; or, most commonly, (3) put together materials to improve an already existing course.

The proposals are then ranked in descending order by the Committee based on worth for students. The instructor gets funded to develop the project during the summer instead of teaching regular classes.

"This summer we had more projects than any year before -- 32 projects involving 41 instructors were developed," Betty Mills, chairman of the Summer Curriculum Development Committee and dean of Instructional Services, stated.

Other projects included development of computer-assisted instruction for math classes and development of computer language to be used in the computer science program.

"We need to improve technology in order to stay updated. The trend is going toward more computer-assisted instruction and more use of video-tapes in classes," Mills responded. She also sees "the use of video discs coming the next year or two." (Video discs featuring instant access with no need for a tape to rewind, allows for faster manipulating of content.)

Since the project is funded by the district, it is to be the property of the district. If it, however, turns out to be a success and the instructor wants to publish and sell it, he can buy it back for the original funding cost, thus getting the original right to his project.

# el Don

Vol. LVI No. 5

Friday, Oct. 9, 1981

SANTA ANA COLLEGE

## ASB hopefuls bid for 11 seats

by Julie Bawden  
Staff Writer

This fall's ASB Freshman Senators will be elected next Monday through Wednesday in a campaign that seems to show a revival of interest among office seekers.

"I'm very optimistic about the coming elections," stated ASB President Fred Kemp. "For the first time in years we're going to have a really good election. Usually there is a surplus of seats and a shortage of candidates. Fortunately this year it's just the opposite."

Kemp attributed the rise in interest this year to the new Student Center, a "more vocal" government and "the biggest budget ever."

Student Government Adviser Darlene Jacobson feels that, "This semester has been super so far. All

the candidates are of high caliber. It's going to be a great year."

Preparation for the election began Sept. 21 when the candidates started circulating petitions. Completed forms were submitted to the Student Government. If the student held the necessary G.P.A. and number of credits he/she was then eligible.

This past Monday the ASB held a "Recruitment Luncheon" for newcomers as well as members. On Wednesday a mandatory candidate meeting took place in order to familiarize the office-seekers with campaign policies and procedures. Publicity began yesterday.

There are 11 senate positions open and 16 candidates running. They are: Cathy Bird, Larry Boler, Mark Brooks, Debbie Costanzo, Kelly Chism, Charles Florer, Kammie Fourland, Susan Jackson, Cari de Lamare, Jack Mercado, Susan Resetar, Dan

Rivers, Cha Sirlon, Rene Springette, Tine Tran and Susan Vargo.

Candidate Ramie Rodriguez has found the elections to be "fun and exciting." He believes that the student is "most important."

Susan Vargo, if elected, plans to promote student activity. "I think people aren't willing to get involved because they're afraid. I want to change that."

"I just want to do the best I can," candidate Kelly Chism simply stated.

Susan Resetar feels that holding office is, "my way of helping people." She also confided that, "I plan to be Treasurer of the United States someday!"

Senators are elected by the student body for one or two semesters. The Senate is the legislative branch of ASB. There are a total of 21 senators. Elections are held on a rotating basis. Seven freshmen are elected each fall, end of fall and end of spring.

## Democrats seek unity

Party requires voter turnout and agreement for success

by Craig Reeker  
Staff Writer

The Democratic Party must re-define its values while encouraging the average American to become more politically active, believes political science teacher Gary A. Teigen.

"It's like pulling wisdom teeth in my classes when I try to whip up enthusiasm about politics," stated the adviser for SAC's Young Democrats.

While standing outside his classroom, Teigen reflected upon last November's Reagan landslide. "It was a hard awakening for the Democrats."

Teigen expressed that his party should "put together a reasonable and sound conservative candidate. They've got to touch the mainstream of our society." He went on to say that the general public "is going to be as conservative in 1984 as it is now."

The instructor explained that the party was too broad during 1980 and therefore lacked an identity to stay united. He thinks specifying each issue with a single solution will help the Democrats in 1984.

The educator insists the Democrats keep its tradition of protecting "individual freedom and to promote equal opportunity." Teigen believes the state "is not a necessary evil, but the government is a positive force in society."

SAC's Young Democrats have been inactive since

1972. Teigen believes Orange County politics is generally run outside the campus influence and that most of the students here are apathetic.

Jim Hayes, leader of the Young Democrats of Orange County, agrees with Teigen that the party must reassess its priorities.

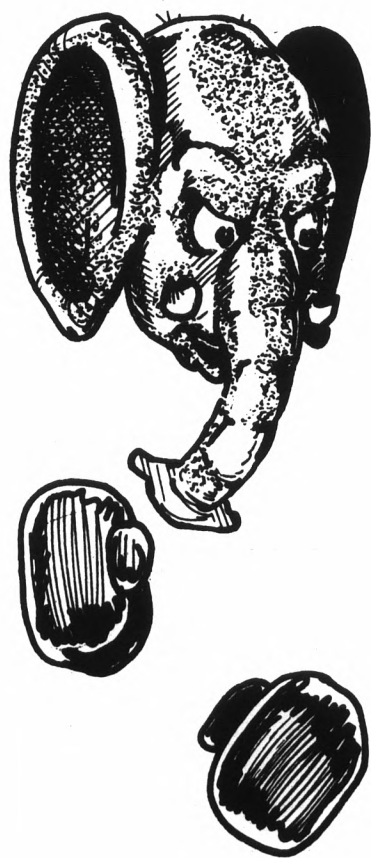
"I think first of all the party needs to re-evaluate where its constituency is idealizing," said Hayes, who believes that the Democrats should stand less on "quotas for minorities and special interest groups."

Hayes explained that these ideas are "still very good," but have left the Democrats with less time for other goals which the Republicans grabbed last year. These issues include job security, traditional family values, national defense and crime.

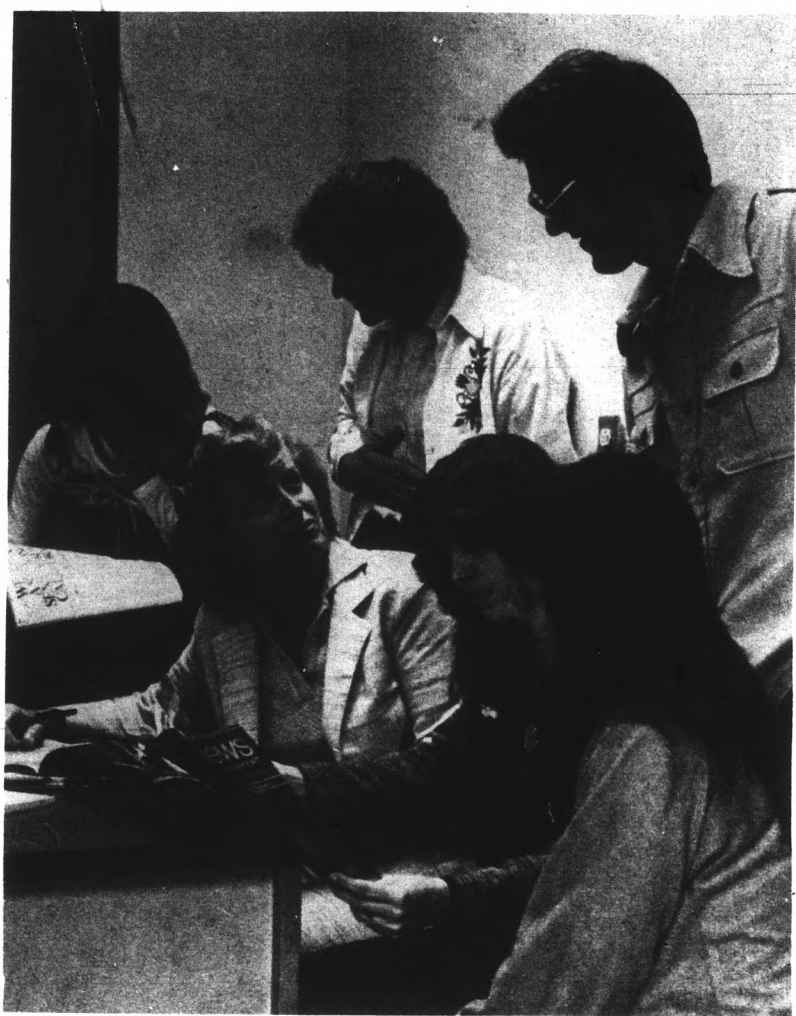
"We're getting ourselves stabilized with a good chunk of money," said Hayes, who wants to contribute the currency to Orange County candidates. He added that his organization has "more impact on the local level," but they may help those running for state office.

The Young Democrats' 1981 goal is to register at least 1,000 voters in Orange County.

The organization, located at 822 N. Broadway in Santa Ana, also held a reception at Cal State Fullerton last month. Guests (please see DEMOS pg. 2)







**PACKING 'EM IN** -- Forensics coach Mary Lewis discusses strategies with some Speech Team members in her office, reportedly the smallest on campus.

(photo by Mike Schwartz)

## SAC forensics team's fate may be debatable

by Stacey Ward  
News Editor

Cutbacks in funds supporting SAC's speech team and criticisms of educators seeking educational reforms for the forensics program have raised concerns within the new Fine Arts Departments as to how competitive oratory should be treated in the future.

Former speech team coach Ken Turknette said "at the minimum level" a successful program would include a "full-time coach and part-time assistant in terms of help."

"In terms of budget," he said, it needs "an increase of funds to appeal to more students. We can only handle so many."

Director Mary Lewis assumed the responsibility as SAC's only forensics coach after Turknette resigned his full-time position last year after 10 years.

Since then, there have been enough funds for one part-time staffer to oversee the uncertain fate of the speech team, according to Lewis.

Putting in full-time hours with partial support, Lewis concedes, "It isn't fair, but it's the only way it can be handled."

Interpersonal Communications teacher Tish Whitney suggested what she believes is a viable alternative to the traditionally inter-collegiate program and its expenses.

"I feel it should be an on-campus activity" to stimulate interest among more students, she declared.

"We can't afford it (forensics) anymore," she added seriously.

Whitney criticizes speech competition for its

concentration on performance and advocates the need for more "balanced communicative skills."

"We're not always going to be performing in life," she stated.

"I'm not saying do away with forensics totally, but put it in the proper perspective," she said, adding, "Don't give all the money and hire teachers for forensics when money and skills are needed more for speech communications classes."

Turknette, however, suggests that limited funding has kept the program small and affected his philosophy to maintain a tiny group when he coached for the past decade at SAC.

The limited size of the program has given rise to the question of its success. Turknette counters, saying that quality in the sparsely populated organization cannot be equated with the number of students participating.

Last year's troupe of 15 placed third in the state and sixth in national competition. In this sense, Turknette believes that the intercollegiate speaking contests and engagements have enhanced SAC's image despite the minimal number of contenders on the squad.

Nevertheless, a recruiting drive aimed at acquiring more participants for the suddenly debatable program is in full swing. Lewis said she will enlist interested prospects all year for the open entry class which enables speakers to compete against other community and four-year colleges.

Burt Peachy, new dean of Fine Arts, said he is looking at the program to assess student needs.

"Everything is on hold," he said, "I'm not taking any stands. It's too early."

As it now appears the administration appears to favor continuing the program.



**LATE BREAKING NEWS** -- SAC students gather around the television in Nealey Library

Tuesday to get the latest reports on the assassination of Anwar Sadat.

(photo by Mike Schwartz)

## News briefs

### Library survey being taken

Faculty members of the SAC library committee will conduct a survey regarding the usage of the college library during the month of October.

Students in various classes will be asked to fill in a questionnaire evaluating the services provided by the library in order to "find out if the needs of the students are being met," according to head librarian Roland Boepple.

The questionnaire is done with consultation of the SAC research office and is the same used in a similar, but smaller study last spring.

### Sons and Daughters of Liberty Club

Sons and Daughters of Liberty, a prospective SAC club, is looking for members and an adviser.

According to Richard Gold, the group's founder, the purpose of the organization is to help, "get back to the word and spirit of the constitution."

If anyone is interested, they should call Gold after 5 p.m. at 542-5275.

### Santa Ana's future

The future of Santa Ana is the focus of a free day-long conference at SAC's Johnson Campus Center from 9 a.m. to 5 p.m. on Saturday, Oct. 17. Conducted by Mayor Gordon Bricken and SAC President Bill Wenrich, it will address positive growth of the city through the potentials and skills of the city's constituencies. Interested community members call the mayor's office at 834-4144 or the Office of Community Services at 667-3096.

### Debate in planning

ASB President Fred Kemp is negotiating a debate between SAC political science instructor John Schmitz and Gov. Jerry Brown. Both are running for the United States Senate in 1982.

Kemp says that State Senator Schmitz has agreed to the public debate on campus. Though Brown has not given a definite answer, he is considering the proposition after talking with Kemp and ASB Senator Joe Leoni in Santa Ana.

### Astronomy display in Library

The SAC library is currently showing a display on the progress at understanding astronomy and the universe from the early Renaissance to the present day.

The exhibition relates to and advertises for the larger scale display in the Tessmann Planetarium titled **From Renaissance Days to Black Holes**.



**OFF THE WALL** -- SAC student Vic Aguila returns a deep shot in the Community Services sponsored handball tournament held here Sunday. Aguila placed second while another SAC student, Leo Luna, took third.

(photo by Mike Schwartz)

## DEMOS

(continued from page 1)

included Democratic senatorial candidate Daniel Whitehurst. This event proceeded with a new chapter of 20 students at the campus.

Fred Mabbutt, another political science teacher at SAC, believes that the low voting turnout of last year helped cause the Democratic downfall.

"Only about 25 percent of the American people voted for him (Reagan)." He went on to say that the non-voting majority "thought Reagan was a clown and Carter incompetent."

Mabbutt thinks the inactivity of the Young Demorats on campus is normal and that political organizations often go through similar phases.

The teacher stressed that if Reagan starts the draft or steered the country towards war in El Salvador, the club would gain momentum. "There wouldn't be any question that the students would be more active because their self-interest would be involved."

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## Postal rates inflate 'til Americans rise

The cost of mailing a first-class letter may be considered a highly expensive action in the future if the rates continue to climb.

In November the price of the infant 18-cent stamp will skyrocket to 20 cents. Just March 22 of this year the price of a first-class stamp rose from 15 to 18 cents. This was not the only postal increase, however.

The July 21 labor settlement closely prevented a strike by unionized mail carriers and clerks. The Postal Service was granted an overall rate increase that totaled 2.7 billion, merely 1.1 billion less than the 3.75 billion that they first demanded.

Originally the Postal Service requested a five-cent increase in the first-class stamp. They resignedly accepted the three-cent rise in March, but declared that they would submit a bid for a 20-cent stamp next year. They outdid themselves, however, and a petition for a 20-cent stamp was accepted on Sept. 30 of this year.

This is the first time that the postage rates have jumped twice within a year.

A. Lee Fritschler resides as chairman of the Postal Rate Commission which is a federal agency that rules on all postal rate changes. Confident that the increase to 18 cents was "anti-inflationary," he declared that the new postal rates could not load "an undue burden" on the average American postal customer.

This statement is highly questionable. If a citizen mails 10 letters at 15 cents it costs him \$1.50. On the other hand, if he mails 10 letters at 18 cents it totals \$1.80. A 30-cent increase to mail the minuscule amount of 10 letters is not inflationary?

In 1952 it cost three cents to mail a first-class letter. In 1958 it increased to four cents. There was a steady rise after that: In 1963 to five cents, 1968 to six cents, 1971 to eight cents, 1974 to 10 cents, 1976 to 13 cents, 1978 to 15 cents, March, 1981 to 18 cents and November, 1981 to 20 cents.

What will keep the Postal Service from further demands? Will it be at all surprising if the first-class stamp shoots to 23 cents next year?

Isn't it about time that the average American stands up to a postal system that is hiding its unquenchable thirst behind the guise of inflation? Those money-grabbers in the mail room should be stopped from reaching into the average Americans' already depleted pockets.

—el Don

### (C)Kat's Corner

## Be wary of groups

Religion and politics. Many people would say it's safer to steer clear of these two debacles of debate, but right now I'm so angry with some of the fanatics of the former that, well . . .

You see, I used to know this sweet little 16-year old boy who was full of joy, confidence and zest for life.

Whenever I strolled through the doors of the establishment where I work, he would bounce over, his eyes flashing with energy, and we would go through our usual palm-slapping, hand-grasping ritual of enthusiastic greeting.

A couple of times, at the end of tiring evenings of serving the public, he and I and a few other friends would sit around and discuss our beliefs and lives and what we wanted to do with them.

I remember him proclaiming once during one of these chats that he was excited to graduate and "get out into the real world" so he could "make others happy" and "make it a better place to live."

He proposed to major in politics in college and believed that through this field, he would accomplish these goals.

Then he started going to a "religious school where there is no evil" (that's how he describes it) and he hasn't been the same since.

When I walked into work the other night, we didn't slap hands or clap backs like we used to.

"Doing that is wrong," he said. "It's like making fun of the black people and my teachers say that God made them too."

Of course. But what has that got to do with two friends kidding around?

During the rest of the night, I noticed he didn't bounce energetically when he walked or smile his usual mischievous grin. When I asked him if something was wrong, he quoted, "Mischievous is the devil's handiwork."

"What?" I queried bewilderedly.

"That's what the teachers at the school told me," he explained. "They said they could see the evil in my eyes when I walked that way."

Right, Craig. That, uh . . . that makes . . . sense???



by Kitty Pavlish  
Editorial Editor

"Gee," I sighed aloud as I turned away. "What's happened to this kid?" I thought to myself.

"Oh, Kitty?" I heard him blandly request my attention, "You really shouldn't say that. It's a form of cursing."

Sigh! Guess who told him that?

But that's not even the half of it! He approached me a couple of hours later while everyone was preparing to leave and asked me, "Kitty, would you quit your job for God?"

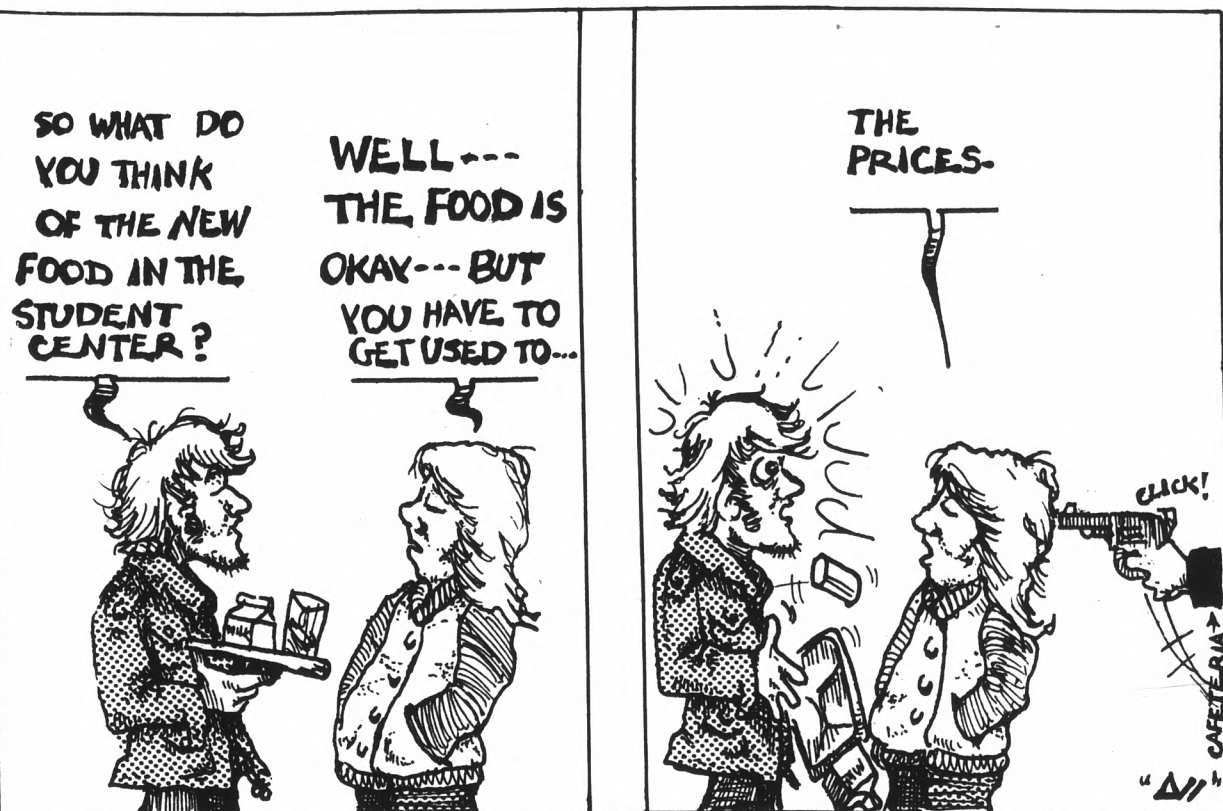
"What?" I again replied, just as confused. "What for? What do you mean?"

"Well," he began, his face ashen, his voice shaky, "this place is so evil; it's making me that way too."

And then he started to cry and tears of guilt slid down his cheeks as he condemned himself for sometimes having feelings of anger and for being, he believed, such a "bad person."

And I wanted to cry too. And be angry. And be a "bad person" and go to his "non-evil" religious school and tell his so-called "Christian" teachers to just leave him and his mind and his self-confidence alone.

Because if they think what they're doing to him isn't "bad," then they also probably think Jim Jones and Guyana were "good."



## Letters

### Center's prices raise complaints

I'm writing this letter in reference to our glorious new cafe. (ha! ha!)

When the old building (cafeteria) was being torn down, many students envisioned a gracious new building with more facilities. The new cafe fulfills these requirements and much(\$), much(\$\$) more! What I and other students don't understand is the high cost of the food.

Personally, I'd like to know, administratively, who allowed a



professional food vending corporation to incorporate their corporate ideals and profit margins onto the students?

As it now stands, the cafe atmosphere is professional and sterile.

Take, for example, the cost of a tuna sandwich. In the old facility, the sandwich cost 80¢ and was clearly wrapped in cellophane. Now the same tuna sandwich costs \$1.40 and is wrapped in its own bullet-proof container suitable for extended periods with the U.S. Mail.

But seriously, how many of us will take the time to regularly use a salad or sandwich bar with our busy daily schedules?

The cost of the food also compounds itself if you are an out-of-state or foreign student.

I suppose this subject could fill many papers, but lack of time calls for the end.

Thank you,  
Rich Juliana

## Instruction in guns... ?

by Gary Hollins  
Entertainment Editor

"... A three-hour lecture/demonstration class that introduces you to the revolver, semi-automatic pistol, shotgun and rifle as self-defense weapons. Actual hands-on instruction on the storing, handling, transporting and snap-firing without ammunition . . ."

I recently saw this advertisement for a class (17.50) in the SAC Community Services brochure and, while it's true that people in this day and age need to protect themselves, there are many different courses that can teach an individual how to do it properly.

The question is: Is this one of them?

A three-hour long course could be the answer . . . but I don't think so. Should the instruction of such a dangerous instrument as a gun be taught to the general public at such a low price? Should it be taught at all?

Perhaps it should. People **should** know how to protect themselves and their families. And people **should** know how to use a firearm correctly. But, is a three-hour class long enough to learn all of this? And is this the right kind of approach to take to teach people about gun use?

I say no. When we teach someone how to use a gun, it should be done on a one-to-one basis, in a properly-timed and carefully-examined course, not a one day, three-hour seminar. And in three hours, we could be teaching that potential killer how to use a gun.

Also, we seem to be forgetting that this is the 20th Century; devices from sonic burglar alarms to electronic prods and Mace are available to the general public.

So we don't need classes such as this to teach people how to kill. We only **think** we do.

# el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for guest articles and letters which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters should be kept to a maximum of 250 to 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit any letters submitted.

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# Bicyclist endures cross country trip

by Suzanne Schuppel  
Staff Writer

"The triumph of the trip was the trying," said the SAC librarian who last summer attempted a cross-country bike ride to Philadelphia -- an escapade classified by friends as "suicide on two wheels."

But apparently the only suicidal element in the journey was bad weather. "Either it was too hot (in the Southwest) or too rainy (in the East). I had the choice of being a baked potato or a prune," the adventurous Jerome Holst, now safely back working part-time at the Nealley Library's reference desk, related.

"Actually I only made it half way. I skipped the Midwest and cycled 1,500 miles instead of the 3,000 intended," Holst confessed, mentioning that after cycling in rain during eight days and then continuing in the heat of the Texas sun, he decided to take the bus instead.

In spite of various experiences such as sleeping in the rain or in rotten farm houses, trying "thumbing" in Arizona, ("I can't give people there an A+ in friendship!") Holst's over-all impression is "surprise that people were so nice, I really had no problems along the road."

Holst, who spent the nights camping in state parks or along the road sides, said "the best part was from here to the Grand Canyon." He equates the trip to "a child going into a candy shop with eyes bigger than the stomach, eating more than it can handle."

"I underestimated my abilities," the librarian explained, but he feels he had accomplished two things: "I actually tried to do something I had been looking forward to for many years," and secondly, "I realized to never again take a trip like that alone. I thought I was a loner at the start, but found out I'm not."

Holst, who cycled "an average of 80 miles and three blisters a day," finally reached his goal -- surprising his family in Philadelphia -- after having been on the road two months.

However, his story does not end there. When arriving home in Anaheim, Holst, who is "addicted to my guitar" and has attended song-writing classes at SAC, discovered that during his absence, one of his song lyrics had won "Honorable Mention" in an internationally-known song competition.

"Prior to the trip, on Mr. Reed's (music teacher at SAC) advice, I had sent five of my lyrics to the American Song Festival," Holst explained, while proudly showing the awarded plaque for his song entitled "No One is Number One Forever."

Holst, who spreads out his 40-hour work week as a librarian at two different libraries and two hospitals, believes having four varied jobs "keeps me more stimulated."

His main goal is, however, "to become a professional songwriter. I have always enjoyed writing lyrics," he stated, adding, "Everyone is potentially a songwriter; every person has his own story to tell."

Proving that, Holst summarizes his own words of wisdom in the chorus of his award-winning four-versed song:

*"No one is number one forever  
And just when you think you've got it all  
Success slips away like a thief in the night  
And then your castles and your dreams  
start to fall."*

## Sixty plus

# Senior program fulfills dreams

by Suzanne Schuppel  
Staff Writer

At least one person will have her dreams fulfilled by attending SAC this semester.

Theresa Bruder, a woman who describes herself as "over 60" refers to the new service at the college for senior citizens as "getting my dreams realized."

Starting this fall, the New Horizons Support Services for Senior Citizens Program is focusing its goals on "helping older people fulfill their potential, developing abilities uniquely available in later years and serving as models for the upcoming generations," according to a flyer printed by the service.

"The response has been great," said Diane Van Hook, initiator and coordinator of the program.

Services provided by the program include: 1) Counseling regarding personal or academic concerns; 2) an updated information and referral service to community-based organizations for seniors; 3) job counseling for seniors wishing to seek employment after retirement and 4) a program enabling retired adults to volunteer on campus jobs.

By volunteering, seniors who have time to share will bring some of their skills and expertise to the various offices on campus, according to Van Hook. As she explained, "Many senior citizens can't work, but still want to do something meaningful. They will volunteer three to 10 hours a week working in various offices, the library, tutoring students in language labs the Child Development and Learning Center and helping ESL (English as a Second Language) students."

David W. Axelrod is a 69-year-old former counselor at UC Berkeley who will now volunteer his experiences to SAC.

"Instead of playing golf every day, I will now use one day a week for a meaningful purpose," he said, and continued, "Being able to assist others will make me gain certain satisfaction."

However, at the beginning of November several more services will be added to the program. There will be seminar series at retirement homes as well as on

campus dealing with various issues, one of them being on seniors' self-defense and home protection. A monthly newsletter, free health screenings, a peer counseling class and a Transition Support Group are other services provided.

So how did this idea develop?

"We have been doing adult re-entry (mostly women) many of whom were senior citizens, and became aware that SAC did not provide adequate services (for them)," Van Hook explained. "We have the county's three largest senior centers in our district and the potential for involving them in the college community is tremendous at SAC. It is time to devise programs and services aimed at getting them involved and interested in attending classes and using the campus facility," the coordinator continued.

Theresa Bruder will attend the support group and states, "SAC has been very receptive to the needs of senior citizens who are still active, enabling us to sit down and talk about meaningful things that are good for us."

She "really looks forward" to the two-hour class that will start the first week of November and be held in the Johnson Student Center once a week.

"It will be composed of 'informal, round-the-table' discussions with emphasis on social learning, including giving a personal resume of your life experiences, discussing individual skills and just being with peers who share and care for each other," she mentioned.

Bruder, who formerly spent 17 years in the antique business, is a senior citizen, but stresses that she instead wants to be called a "60 plus," explaining that the particular group of seniors she is referring to are "more professional, artistic and creative; a different element than those found at some senior centers."

Bruder is especially happy that the instructor will be a "sixty plus" as well.

And besides fulfilling her dreams by letting older adults engage in meaningful, stimulating discussions and meet new people, she calls the program a "pilot cause" and a "good example for other organizations to take after."



**SOMETHING TO SING ABOUT --SAC reference librarian Jerome Holst shows off the award he won in a songwriting contest he entered before his cross country bicycle ride.**

(photo by Mike Schwartz)

# Custom jeweler crafts gems

by Brian Leon  
Feature Editor

If you're looking for the finest in hand-made extraordinary jewelry pieces, you could go to Weisfield's of Beverly Hills, Zale's of Buena Park or you could check with SAC student Jonathan Fink.

Gems and Jewelry Design by Jonathan is the newest enterprise undertaken by the 22-year-old who has already spent three years gold and silver smithing and 11 years stone-cutting. Specializing in custom pieces, Fink crafts rings, bracelets and pendants from start to finish.

"It takes a lot of patience," he says of the process that begins with hand-sculptured wax

carvings and ends with a piece of jewelry worth thousands of dollars.

Already the proud owner of an AS degree in gemology, Fink is finishing up some general education courses at SAC while he attempts to get his business cast and molded. Until his latest enterprise becomes a gem, however, he intends to continue fashioning the "unique extraordinary" that may become his trademark.

After hand-sculpturing and perfecting the wax-carving, which, according to Fink, may take as much as 50 hours depending on the piece, the cast is invested in a flask and boot to become the makings of a mold. Syrupy plaster of Paris is the main ingredient in the next operation, known as vacuum casting.

Poured like beer from a tap to avoid air bubbles, the plaster is allowed to set and dry. Heating in a kiln for four hours dissolves the wax, completing the mold. A custom designed ring is not far behind.

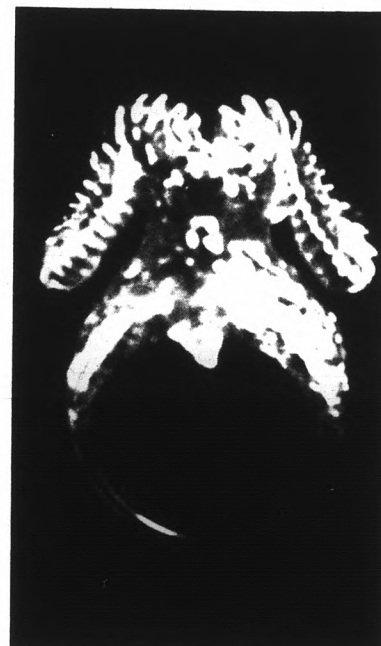
Centrifugal casting sucks molten gold or silver into the mold. After the metal has set, all that remains for Fink to do is the finishing and polishing of the piece and the mounting of the stones. He uses 10-point marquise diamonds, emeralds or whatever precious gems the work calls for.

Finishing a single ring, pendant or bracelet may seem like a satisfactory achievement, but not to Fink.

"I've got a long way to go," states the gemologist. "I'm about halfway there to getting my business going."

"Halfway" includes having his small business permit, a document which allows him to sell his work wholesale to other manufacturers for retail sales. Fink also plans to do some private works as he hopes to generate enough orders to keep his jewelry career glistening.

With one of his recent pieces being appraised at over \$4,000, it seems that Fink certainly knows his craft. Only a little perseverance, patience and some luck are the ingredients necessary before Gems and Jewelry Design by Jonathan is mentioned in the same breath as Zale's or Weisfield's.



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by Kurt S  
Staff Writer

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## Movies

# 'French Lieutenant's Woman' unconvincing

by Kurt Schauppner  
Staff Writer

**Time** called her Magic Meryl. **Newsweek** and **Life** joined in the chorus and they in turn were followed by periodicals too numerous to mention.

All these publications, in perfect harmony, singing the praises of a New York actress, Meryl Streep.

**Time's** Richard Corliss, among other things, called Streep, "a true New Yorker." He also found time to praise her new movie, **The French Lieutenant's Woman**, to the sky.

He was not alone in his plaudits, for with few exceptions, critics have loved the film.

What you are about to read is written by an exception who is not ready to jump on the critics' bandwagon.

Meryl Streep, through she was truly wonderful in **The Deer Hunter** and **Manhattan**, and despite the fact that Corliss called her shining, was nevertheless lackluster in her portrayal of the title role. This non-emotional performance, if only because it was central to the plot, caused the entire production to suffer.

Because this is, after all, a love story, it is vital that we care about what happens to these characters playing out their emotions before us. In truth, we cannot.

Streep, for instance, plays most of the film in a sort of childish pout, mourning the loss of a love she never really knew.

This technique, if it can be called that, becomes tiring after the first 10 minutes, thus the film drags after an hour-and-a-half.

Jeromy Irons, as Charles-Streep's lover, seems trapped in a character all-too-vaguely defined. Therefore, since we are never really allowed to know him, to see what motivates him, we are never able to develop any strong emotions toward him.

Minor characters and actors do not fare any better than the two main stars, for the most part their roles are just as, or even more ill-defined.

Director Karel Reisz has, in the making of this film, committed the worse sin of all. For he has taken a potentially great motion picture and turned it into a

dull, static mess. On more than one occasion, he allows all action to stop, as his camera focuses on Streep while she makes a long, whiny speech lamenting her existence.

The music as written by Carl Davis was good enough, though it contained too many melodramatic overtones for its own good.

The most lamentable aspect of this photoplay is that it is so confusing. Based on the novel by John Fowles, it utilizes a dual storyline to make its point. This would have been forgivable had the theme been more discernable than it was.

One might call this the **Slaughterhouse Five** of the 1980's, for like the novel turned into celluloid, **Lieutenant's Woman** viewers should be warned to read the book before venturing into the theatres.

One thing this film does do well is recreate the early Victorian era, complete with attitudes, prejudices and hypocrisies. The artistic settings themselves seem to come straight out of David Copperfield.

Unfortunately, the second half of the dual story, as mentioned earlier, intrudes continually. This secondary tale takes place in modern times and concerns Streep and Irons as actor and actress playing the leads in the film, **The French Lieutenant's Woman**, from halfway through the filming schedule to the wrap party.

This motion picture was brought to you by United Artists, the same people who gave you **Heaven's Gate**. This fact is mentioned only because these two films are rather similar, both essentially being love stories.

The only difference between them is the fact that **Heaven's Gate** took a lot longer before it became dull, and that **Lieutenant's Woman's** director Reisz did not manage to set himself up as an easy target for criticism the way Michael Cimino did.

**Lieutenant's Woman** is a movie which could have been better had the dialogue been more believable, had the performances been more convincing and had the direction been less static. Unfortunately Hollywood is not a horseshoe game, and near misses don't count.



**ABANDONED** -- Meryl Streep is the tragic, tormented Sarah Woodruff, cast aside by her lover and scorned by her friends in the new movie, "The French Lieutenant's Woman."

(photo by United Artists)

## Calendar

### October 10

Selections from Shakespeare  
(Bus departs from Phillips Hall at 11 a.m.)

For Colored Girls Who Have  
Considered Suicide  
When The Rainbow Is Enuf  
(Phillips Hall 8 p.m.)

"Positive People Power Skills"  
(D-204 9 a.m.-12 noon)

"Resume Writing & Interviewing Skills  
For People Over???"  
(D-105 9 a.m.-12 noon)

### October 13

Lawry's California Center Tour  
(Bus departs from Phillips Hall at 9 a.m.)

"The Renaissance Sky to Black Holes"  
(Tessmann Planetarium 7:30 p.m.)

"Win/Win Communication Skills"  
(D-213 12:30-2:30 p.m.)

### October 14

College and University Transfer Day  
(Campus Mall 10 a.m.-1 p.m.)

"When Life Demands that You Make  
A Change...Then What?"  
(D-105 5:30-6:50 p.m.)

"When Parenting Gets Tough"  
(D-123 12:30-2:30 p.m.)

### October 15

"Annie Get Your Gun"  
(Bus departs from Phillips Hall at 7 p.m.)

"The Renaissance Sky to Black Holes"  
(Tessmann Planetarium 7:30 p.m.)



Stephen DeFrance

## DeFrance: Taming a 'Shrew'

Motion Picture and Television Director goes Shakespearean

by Kurt Schauppner  
Staff Writer

**The Taming of the Shrew** as written in the 1590's by William Shakespeare will find new life beginning Oct. 23 in a unique SAC production as directed by Stephen DeFrance.

How might this Elizabethan tale, which has been interpreted in every way from drawing room comedy to bawdy slapstick, be presented in a form not before used?

According to drama instructor DeFrance there will be major revisions made in the text of the play, with some scenes enlarged and some cut down.

In addition there will be jugglers, tumblers and live musicians on stage as well as madrigals performing during intermission.

The director also stated that he wished the presentation to be seen as a "play-within-a-play."

And what of Kate, the character around whom the entire play revolves? In the words of DeFrance, her only problem is a lack of proper love, "people get wild when they're not properly loved."

DeFrance, who was described by Mary Guleserian, the actress who will play Kate, as being, "very creative," has collected two B.A.s, one in theatre arts

from San Francisco State and another in English from Long Beach State, as well as an M.A. in creative writing from Cal State Dominguez Hills.

In addition, he has worked in motion pictures and television as a production manager, line producer, first assistant director and casting director.

DeFrance has been in residence as an actor in two Shakespearean companies, one in San Francisco and the other in New York City. He was also involved in the Los Angeles Classical Theatre and the South Coast Repertory of Southern California. In all he has had leading roles in 33 stage productions.

Guleserian, who confesses that she has never actually seen a production of **Taming of the Shrew**, states that she has appeared in a number of Shakespearean works including, **Measure For Measure**, **Isabella**, **Antony and Cleopatra** and **Hamlet**.

Robert Parish, who calls this this fourth or fifth appearance in a tale penned by the bard as well as his 51st show, will play Petruchio, Kate's husband.

The actor discounted any question of anti-feminism connected with the play, saying that since the production is "not done for reality's sake," he saw, "no real validity to that (the feminist question)."

## Albums

# Go-Go's are so-so with 'Beauty and the Beat'

by Tom Campbell  
Staff Writer

**Beauty and the Beat** is a fairly promising debut album by what is now (since the apparent demise of the Runaways) the longest-lived "girl group" on the L.A. scene, the Go-Go's.

Frankly, none except drummer Gina Schock comes off as an outrageously good musician, but that may be simply because the fast, bouncy dance music they play really doesn't lend itself to shows of virtuosity. And let's face it: there are embarrassingly few female or minority rockers signed.

The production, like a lot of new music, has a thin, almost '50s feel to it. That takes a lot out of the lead vocals and makes it hard to understand the lyrics, which are frequently pretty good. It also obscures backup vocals, another

of the group's strong points. "Our Lips are Sealed," the heavily promoted single which has actually fired **Beauty and the Beat** into the Top 30, comes first. It definitely doesn't sound like a song that would play on KFI but, incredibly, it is on their playlist. It's also an acquired taste. It has a lot of atypical chord changes and doesn't have Mantovanni strings or Eagles' harmonies. In fact it's a bit adical, which is probably why it surfaced on KROQ long ago. The lyrics are both anthemic and an obviously personal state from the band.

"How Much More" is a standard look-how-pathetic-I-am-without-you baby song with a thunderous, rocking drum line. "Tonight" is a tune with good music, a little reminiscent of **Madness** (who, along with the **Specials** and

KROQ's Rodney, are given special thanks on the lyric sheet). The lyrics sound like Van Halen at their macho laziest.

"Lust to Love" is one of the best songs on the album. The melodramatic minor key, the backing vocals, lyrics and production all fall nicely into place. Coming from gorgeous lead vocalist Belinda Carlisle, it has a believable tone of surprised vulnerability.

"This Town" sounds somewhat like a surf instrumental with lyrics-daring lyrics. It puts down the plasticity of the town, a predictable move, since L.A. is an easy, cliched target, but goes on to say, "Bet you'd live here if you could/And be one of us... We're all dreamers-we're all whores."

"Fading Fast" is the brutal flip

side to "How Much More," with the voices meshing nicely in and out of each other like big gears. "Automatic" is Go-Go's music but the brief lyric is a lot like those silly little songs of Deborah Harry's. "Fade Away and Radiate" for Eat to the Beat comes to mind.

"You Can't Walk In Your Sleep (If You Can't Sleep)" is a danceable tune with anxious lyrics along the lines of the Talking Head. "Skidmarks on my Heart" is the funniest auto-angst song since Queen's "I'm in Love with my Car," although it comes from the opposite point of view.

The last song is "Can't Stop the World," written by ex-Runaway Kathy Valentine, who plays bass. It is a poignant, uplifting kind of song that's just too rare in rock 'n' roll. No wonder it's a concert favorite already.

## Films...Films...Films

Quality feature films are being presented to the general public free of charge every Monday night at 7 p.m. in C-104. Such films as **The Informer**, **All Quiet on the Western Front**, **Mr. Smith Goes to Washington**, **Citizen Kane** and **Why We Fight** are a few of the movies to be presented. Contact Instructor H.R. Blaustone at 667-3216.



# Frosh the key to what Dons will be

## Loss of Turner puts pressure on first year runners to grab title

Imagine the Bears without Payton, the Lions minus Sims. Now ponder Santa Ana College without Cedric Turner.

But according to head football coach Tim Mills, the loss of the 6-2, 240-pound fullback in SAC's 45-13 clubbing of L.A. City last week, may not have the same effect on his team as that type of loss would have on the previously mentioned NFL squads.

"I think the loss will be that it will put us a little behind (schedule)," Mills evaluated. "We're going to have to teach the other guys now and that'll take a couple of weeks."

Fortunately for the 2-1 Dons, the schedule is in their favor as they take on less-than-strong Imperial Valley and San Diego City in the next two contests. Those teams, while not pushovers, should give frosh starters Brandon Johnson and Carl Sheffield, along with backup James Henderson, enough time to peak their skills heading into the games against tougher league foes Saddleback and Citrus in November. Santa Ana hosts Valley (1-1) tomorrow night in a 7:30 p.m. game at Eddie West Field.

The running game was virtually non-existent in the team's season-opening loss to Fullerton, but suddenly both Johnson and Sheffield have racked up impressive numbers. The latter leads the Dons in rushing with 140 yards on 20 carries, while Johnson (who will take over at fullback for Turner) is averaging 8.6 yards a carry on 15 for 130. Henderson has chipped in 56 yards on 18 tries.

Mills feels SAC will continue its balanced attack and will not need to go to the air more despite the backfield's inexperience. If the need to throw does increase, though, the coach has strong-armed quarterback Bob Frasco to fall back on. Overcoming both an injury that sidelined him all of 1980 and a pre-season illness that put him behind schedule this year, Frasco has completed 42 passes for 520 yards and has connected on better than 55 percent of his attempts.

The defense, meanwhile, has quietly gone about its business of being one of the better units in the Southland. Kurt Adams, Tony Campbell and Steve Jacoby have all picked off two opposition passes. SAC has 10 as a team. "We have our best athletes on defense," Mills said in praise. "Unfortunately, we haven't taken advantage of the breaks they give us."



**BREAKING AWAY** -- Running-back Brandon Johnson eludes an L.A. City defender on his way to the end zone in SAC's 45-13 drubbing of the Cubs. **EXTRA NOTE:** Last week's football

photo was reported as Tony Campbell's interception while the photo actually was of Brandon Johnson's run from scrimmage. el Don regrets the error.

(photo by Mike Schwartz)

## SAC Schedules

### Soccer

Oct. 9 at Cerritos Oct. 13 vs Fullerton  
Oct. 16 at Mt. SAC  
Oct. 23 vs S.D. Mesa  
Oct. 27 at Orange Coast  
Oct. 30 at Grossmont  
Nov. 3 vs Cerritos  
Nov. 6 at Fullerton  
Nov. 10 vs Mt. SAC  
Nov. 17 SCC Playoffs (TBA)

### Volleyball

Oct. 9 at Fullerton  
Oct. 14 vs Cerritos  
Oct. 17 at Saddleback Tourney (all day)

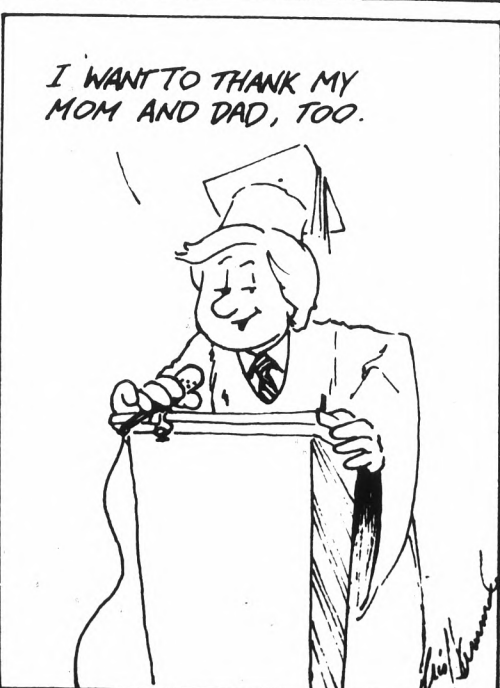
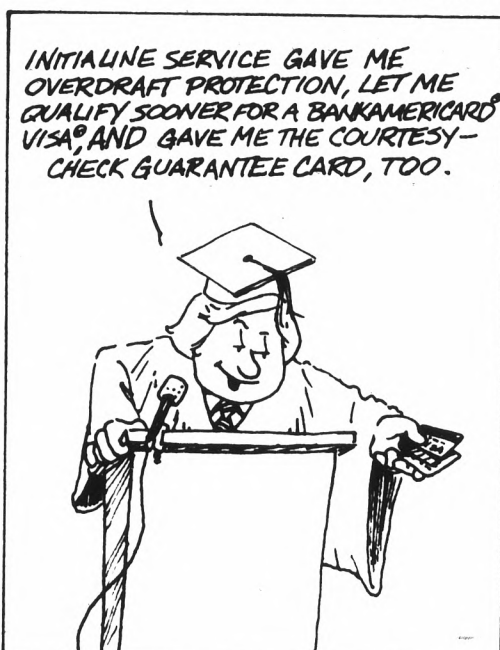
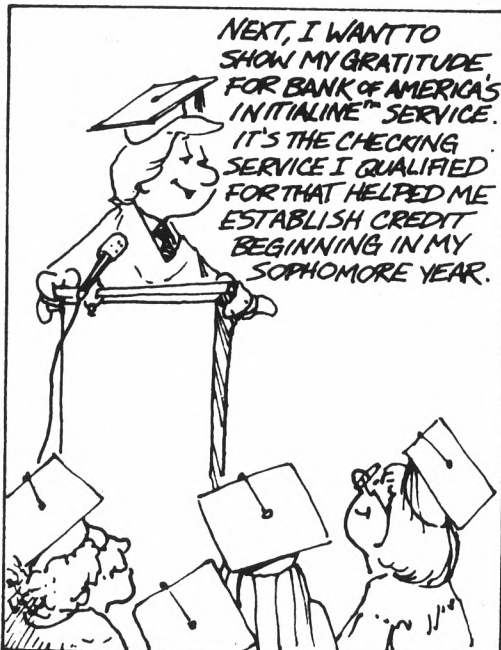
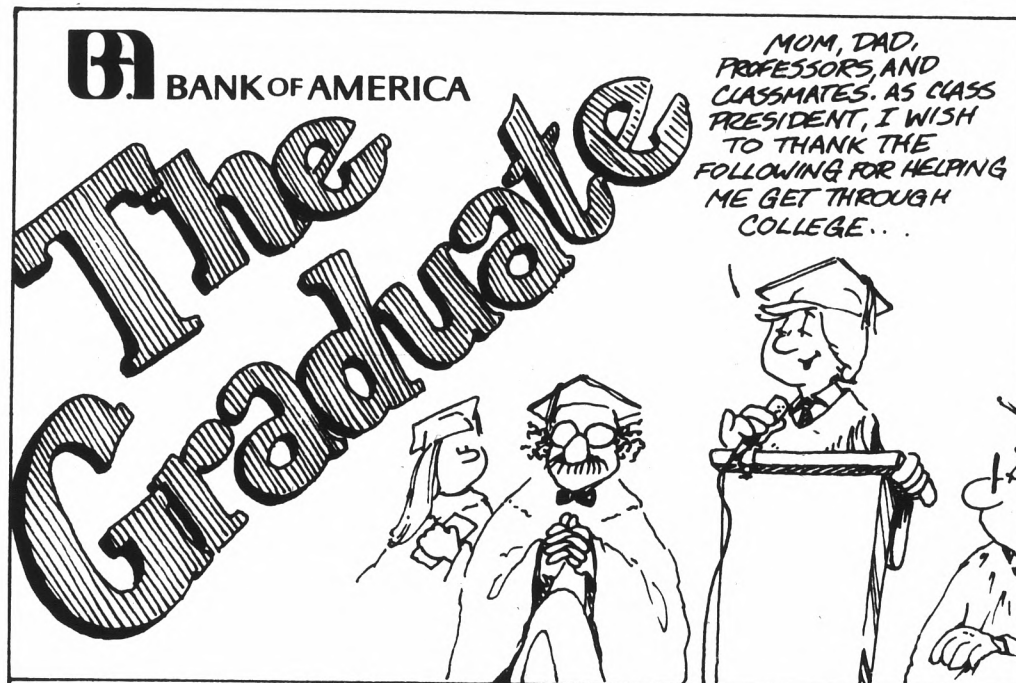
Oct. 21 at Orange Coast  
Oct. 23 vs Mt. SAC  
Oct. 28 vs Grossmont  
Oct. 30 at S.D. Mesa  
Nov. 4 vs Fullerton  
Nov. 6 at Cerritos  
Nov. 10 vs Oxnard (3 p.m.)  
Nov. 13 at Pasadena  
Nov. 18 vs Orange Coast  
Nov. 20 at Mt. SAC (all other 7 p.m.)

### Water Polo

Oct. 9 vs Grossmont  
Oct. 13 at Cerritos  
Oct. 16 vs Fullerton  
Oct. 17 at UCLA (JV) (8:30 a.m.)  
Oct. 20 at Mt. SAC  
Oct. 22 at San Jose (3 p.m.)  
Oct. 23 at Stanford (JV) (4 p.m.)  
Oct. 24 at College of Marin (11 a.m.)  
Oct. 27 at S.D. Mesa  
Oct. 30 at Orange Coast  
Nov. 3 Grossmont  
Nov. 6 vs Cerritos  
Nov. 10 at Fullerton  
Nov. 13 vs Mt. SAC

### Cross Country

Oct. 9 vs Mesa, Cerritos (2:30 p.m.)  
Oct. 15 vs Orange Coast, Mt. SAC at OCC (2:30 p.m.)  
Oct. 17 at S.D. State (Aztec Invitational)  
Oct. 23 at Mt. SAC Invitational (8 a.m.)  
Nov. 3 South Coast Conference Championships at Irvine Park (2:30 p.m.)  
Nov. 14 Southern Cal Championships at Citrus (8 a.m.)  
Nov. 21 State Championships at Fresno College (8 a.m.)



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**SPLISH SPLASH --** SAC goalie Ian Haskins stops an opponent's shot in the Dons' 20-11 drowning of Rio Hondo here last Friday.  
photo by Cole McCalla

## Polo nips Hondo

by Cole McCalla  
Staff Writer

Don Piranha chewed the fins off Rio Hondo's water polo team here last Friday resulting in a 20 to 11 win for SAC.

SAC's Billy Fox, one of several killer fish imported from Texas by Coach Bob Gaughran, trapped the ball for the Red and Black during the opening face-off and within 12 minutes of play scored two of the Don's three goals.

Rio came back with two consecutive goals, which inspired Fox to do it again. Fox lobbed to Greg Perry, who scored SAC's opening point, and Perry slammed the ball past Rio goalie Frank Nunez making the score 4-2.

Although Fox and Perry dominated the pool in the first quarter, the SAC victory was genuinely a corporate affair with excellent communication between team members. Don goalie Ian Haskins kept his men informed of the ball's location at all times during defense. Haskins, a big man, does not achieve the out-of-water extension of some goalies, but easily deflected Rio's opening attempt of the second period.

Perry answered the attempt with a T-shot biting into Rio's goals canvas. Terry Vettors stole the ball back from Rio immediately after play resumed, and Lenny Grapham continued the SAC attack with two more good shots.

Rio fought to keep up but were too slow to get by the fin-nipping Don defense. At the half, SAC had them 8-5.

Action piqued in the third quarter as Rio's most aggressive player, Tim Anderson, executed the first goal. SAC responded with a goal each by Vettors and Graham. Rio's Mike Hernandez brought hope to the tiring team with two back-to-back canvas whackers.

Lined up for the final period the Dons knew they had a 17-9 advantage, but instead of kicking-back, they kicked harder. The menacing Dons launched another piscivorous assault, Jackson scored again. Rio's Arthur Compean scored next, followed by a sizzling goal by Anderson.

SAC then proceeded to dazzle its opponents with a little fancy passing. Rio got the ball back once, only to have it quickly stolen as the Dons continued to play keep-away. Kurt Heidt passed to Vettors, Vettors to Heidt, Heidt to Graham and Graham to goal.

Santa Ana hosts Grossmont today at 3:30 p.m. The team's record is now 6-3.

## When your mom sends her best and 12 dozen brownies...



Mom.  
God bless her.  
What would you do without her love? Her encouragement?  
Or her black walnut fudge?  
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## Garden Grove Center pumps life into fitness

by Gil Leyvas  
Staff Writer

There is a new and exciting exercise program spreading throughout the county and SAC is one of the first schools to adopt the plan. It's the main focal point of the newly completed fitness center which is located on the Garden Grove campus.

The program, called circuit weight training (CWT), was developed by the director of research and development of the Health and Tennis Corporation of America, Dr. Paul Ward. It was first inducted into Golden West College's curriculum last spring.

The concept of the CWT is to enable a student to go through a demanding circuit to build strength and flexibility as well as cardio-vascular endurance and at the same time, exercise every major muscle group in the body.

The circuit consists of 22 stations in which you spend 30 seconds at each with a 15-second rest period in between. The object is to do as many repetitions as you can, at a comfortable weight, within the 30-second limit. The most important element in the whole workout is to maintain a heart rate of between 130 and 160 beats per minute.

Inside the plush gym is an arrangement of machines

all made by Universal (with the exception of two upper and lower back machines constructed by Dynacam. From somewhere behind the equipment a stereo system pipes out your favorite music to get you in the proper mood.

"It alternates upper and lower body muscular movements and when you're done, you've given yourself a well-rounded workout," says fitness instructor Rosie Lutz. "Up until this time, people could lift weights and go through a strength-training program, but it wouldn't be beneficial to their hearts."

Student response towards the new-born gym is strong. "Presently we have approximately 170 students enrolled," explained Lutz. "We would like to project a 600 to 700 student enrollment once we get going all day."

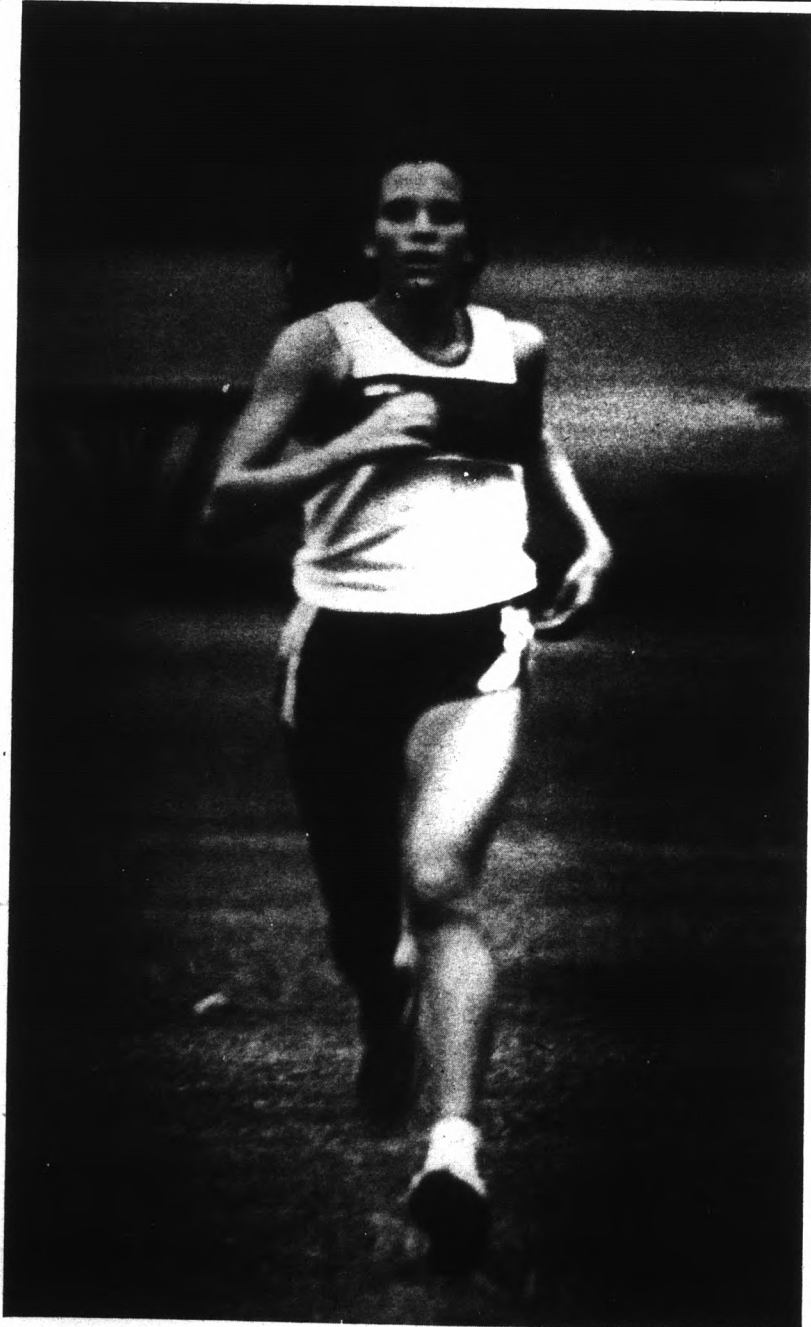
Surprisingly, the ratio of men to women enrolled in the course is not the usual. "We have roughly 40 percent males and 60 percent females, but that evens out in the evening classes," added Lutz. "We also have quite a span in terms of the age group. I'd say the age range is from about 18 to 65."

The total cost of the center was approximately \$120,000. That price doesn't include the second fitness center, which has been planned for the main campus sometime next spring.



**PUMP THAT IRON --** Fitness center students (in photo at left) warm up on the bikes before starting their circuit, while instructor Rosie Lutz (in above photo) on left, explains the technique in operating the Vertical Fly machine to student Mike Mugica on right. The center will be opened from 7:30 a.m. to 9 p.m. starting Oct. 19 and is located on the Garden Grove Center campus. The course title is P.E. Activities 198. Anyone interested in adding the course may do so. Students are encouraged to come down to the center to see the facility.

(photos by Gil Leyvas)



**FINISHING TOUCH --** SAC cross country runner Karen Menge strides toward the finish line during last week's meet versus Fullerton. Menge won the race, but Fullerton won the meet 27-28.

(photo by Mike Schwartz)

## Sports roundup Soccer after league lead; Harriers continue to improve

by Dave Cooper  
Editor

Soccer

Championship soccer, once a trademark at SAC but gone from the campus the past two seasons, has evidently returned for the 1981 year.

The reason for the emergence of another powerhouse could very well be new coach Kevin Bove who has taken a 1980 team that returned only one starter and a lot of bad memories of dissension and losing, and molded it into a squad that is undefeated in league play.

Though only 1-0-2 in the South Coast Conference after Tuesday's 2-1 win over Grossmont, SAC is very near the top in one of community college's toughest leagues. Winning despite "illness and injury" in Bove's words, the Dons travel to championship contender Cerritos for a 3 p.m. game today.

"We've dominated all of our opponents," Bove evaluated. "The only problem is that we haven't maintained a constant level throughout the games. We looked really solid in the first half (against Grossmont)."

The home team scored first when Juan Sevilla punched home a goal with an assist by Rafael Cantuna. A Griffin goal moments later knotted the score, but Dale Perry, on the assist by Dave Zimmerman won it for SAC, this despite the absence of four starters to injury.

Last year, former Don coach Rudy Campos said he was plagued by players with bad attitudes and his own lack of time that prevented properly setting up a program. "I was hired in July," Bove remembers, "and I was forced to recruit during the summer. There were no returnees and almost no program."

But Bove, who came to SAC via UC Irvine, has promoted a new spirit this season. The players, he feels, all like each other, want to stay together and want to win.

The player-coach relationship has been re-established into something positive. Orlando Nova, sweeperback, along with forward Zimmerman and Cantuna have so far been the keys to the turn around.

by Brian Leon  
Feature Editor

Cross country

One might not consider cross country running to be a particularly hazardous or injury-prone sport, but one look at the athletes' faces at the end of a race could tell the story of running with pain better than any sentence, paragraph or article.

Contorted into various wincing and exhausted expressions, these faces testify to the grueling conditions that runners endure from the starting gun to finish line. Some 20 minutes and four miles (three for the women) after the starter's pistol has been fired, the leaders stride toward the finish.

Like a marathon, the race isn't over until the last runner has either finished or quit. Quit isn't the right word to use. Succumbed to the conditions more accurately describes the fate of the runner who can't take one more step.

SAC men and women cross country runners will subject themselves to this test of fitness and endurance when they meet runners from San Diego Mesa and Cerritos Colleges today, following last week's tough loss to Fullerton College.

The Fullerton meet was a true testimony to the grueling conditions that prevail as the runners challenged themselves, the course and the other harriers.

Competing with a taped up ankle, SAC's Karen Menge won the women's heat with a time of 20:08. Menge's injury had prevented her from running her "55-60" weekly training miles and obviously was a source of great pain at the end of the race, but at least she was still able to stand.

Earlier in the same race, a Fullerton runner who had been leading, suffered a broken ankle along the tough Irvine Park course, ending her season a few meets too early.

SAC sophomore Tracee May was able to finish third in the event, but the women's team was edged 27-28 by the Hornets. The men didn't do quite as well as they dropped their race 21-40, with no Don runner finishing higher than third place.

by David  
Staff Writer

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